

Title:	In the gloaming
Name(s):	Harrison, Annie Fortescue Orred, Meta
Resource Type:	notated music
URL	http://lcweb2.loc.gov/diglib/ihhas/loc.natlib.ihhas.100006427

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A Cluster of Old Favorites

NO

Alice, Where Art Thou	- - - Ascher.	.40
Come Back to Erin	- - - Claribel.	.40
Gipsy Countess (Duet.)	- - - Glover.	.40
I Dreamt I Dwelt in Marble Halls	- - - Balfe.	.40
In the Gloaming	- - - Harrison.	.30
Killarney	- - - Balfe.	.30
Larboard Watch (Duet)	- - - Williams.	.50
Polly and I, or Bunch of Cowslips	Wakefield.	.40
Take Back the Heart	- - - Claribel.	.30
You and I	- - - Claribel.	.30
A Warrior Bold	- - - Adams.	.30

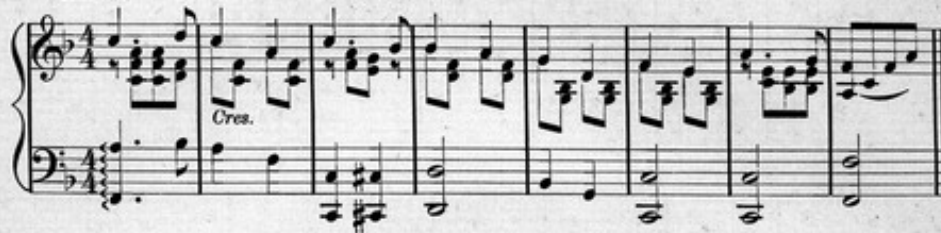
McKINLEY MUSIC COMPANY
CHICAGO NEW YORK
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IN THE GLOAMING.

Words by META ORRED.

Music by ANNIE FORTESCUE HARRISON.

Andante.



1. In the gloam-ing, O my dar-ling! When the lights are dim and low—
2. In the gloam-ing, O my dar-ling! Think not bit-ter-ly of me!

Two systems of musical notation. The first system contains the vocal melody and the first two lines of lyrics. The second system contains the piano accompaniment for the same two lines.

Rall.

And the qui-et shad-ows fall-ing, Soft-ly come and soft-ly go,—
Tho' I passed a-way in si-lence, Left you lone-ly, set you free;

Two systems of musical notation. The first system contains the vocal melody and the final lines of lyrics. The second system contains the piano accompaniment for the same lines.

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Agitato.

When the winds are sob - bing faint - ly With a gen - tle, un - known woe, —
For my heart was crushed with long - ing. What had been could nev - er be;

Con anima.

Will you think of me and love me, As you did once long a - go?
It was best to leave you thus, dear, Best for you and best for

Cres.

me;— It was best to leave you thus, Best for you and best for me.....

2 Rall. Cres.

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